

Transcription of Joan's New Ways Forward Interview

Andy: Joan, what I wanted to get you to do now is to talk a little bit about this painting if you would. Can you do that, do you think?

Joan: Yes, OK.

Andy: So, this is a painting that you did that you did quite a long time ago? Can you tell me what's in the painting Joan?

Joan: A lady and a lady.

Andy: Two ladies. Do you want to say a little bit about some of the colours in there Joan?

Joan: Bright yellow and blue.

Andy: Yellow and blue. Yes there's a really strong blue in there isn't there. Who are these ladies, can you remember Joan?

Joan: It happened a few ago.

Andy: It happened years ago did it? It's about one night with these two ladies?

Joan: Yeah.

Andy: OK. So is meeting these ladies about money? That's interesting because when I look on the back of the picture, the picture is called *Jealousy*. Does that mean anything?

Andy: This is a long time ago. So it's something you've remembered from your imagination. What have you used to make this painting? Is it acrylic?

Joan: Yes.

Andy: And did you draw it first or paint it straight onto the paper?

Joan: Onto the paper.

Andy: It's a really strong picture Joan. It would be nice if we could put this onto the website next to you speaking - would that be OK?

Joan: OK.

Andy: It's lovely because they're obviously two very strong women. Were they women that you liked?

Joan: Yeah.

Andy: And this one - that you've done the blue on. Is that the front of her dress? It looks like she's got something quite fancy up here. Either a scarf or a necklace of some sort. And what's this over at the side?

Joan: Staircase.

Andy: So they're at the side of the staircase are they? Is this in one of the houses you lived in Joan?

Joan: Yeah.

Andy: That's fantastic.

Joan: It was a long way away.

Andy: Not where you're living now Joan. That is really lovely Joan - thank you very much.

Joan: Is there anything else to do?

Andy: No - that's it. You can drink your tea and relax my love !